



OUR SPRING ISSUE

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sharp airlines

elcome to the Spring edition of the Traveller. The magazine are very pleased to have long time contributors appearing alongside new features and advertisers.

We are excited to announce airline passenger and freight services direct from Essendon to King Island and return commencing Monday 16th November 2015. Services will initially operate five days per week and expand as demand increases. The King Island service offers customers both a new and improved air service to the Island whilst improving access for King Island residents to Melbourne and beyond through Essendon Fields (Essendon Airport).

The new service reaffirms our long term commitment to the King Island community and economy, consolidating Sharp Airlines as a major provider of airline services to the Island.

Our new schedule will meet the needs of tourists, local community, business and freight providers. Operating from Essendon Airport allows easy access to the Melbourne CBD and convenient transfers to Melbourne Airport (Tullamarine) for interstate travel and international connections. At the same time, there are many attractions on site at Essendon Fields with the DFO Factory Outlet, the New World Whisky Distillery, LaManna Supermarket, Bounce Inc as well as charter flights over Melbourne. Our team celebrated the 25th anniversary of Sharp Airlines on August 29th with the graduation of eleven new and enthusiastic pilots, as part of an evening of sparkles amongst tropical palms and wonderful entertainment.

Twenty five years of hard work, by our many loyal and devoted employees has seen Sharp grow into a medium sized business providing in excess of 200 Regular Public Transport services per week. From the Finders Ranges in South Australia we crew corporate jets, operate fly in fly out services across the country as well as delivering milk to the local supermarket on Flinders Island in Bass Strait. I wish to thank all of our employees for their dedication to the task, their hard work and their loyalty as we work together and look forward to the next decade.



Malcolm Sharp Director

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Located on the waterfront on Flinders Island are Sawyers Bay Shacks. Stylish and architect designed, these shacks front a beach recently nominated by The Age as Australia's top secret beach.





SHARP TRAVELLER / 3









Meet Anne Maree Wilkins **ANNIE'S KITCHEN**

Talented chef and owner of Annie's Kitchen, Anne Maree Wilkins knows the way to your heart. Based at Mountain Seas Wilderness Retreat on Flinders Island, Annie spends her days delighting guests with her repertoire of homemade classics. It wouldn't be difficult to fill the pages of a cookbook with Annie's recipes. Her expertise extends to jam, preserves, gourmet pies, cheese, bread and an array of meals destined to warm your soul.

Join her for a two-course dinner feast utilising the best produce Flinders Island has to offer. With all the fruit and vegetables grown on the farm or by resident gardener Helen Cassidy, they are full of nutrition and as fresh as they get. The evening menu is ever changing and reflects the seasonal produce available on the day. Annie calls it a surprise.

Mountain Seas is not to be missed while visiting Annie's Kitchen. Located on the southern side of the island, the property is an oasis for gardeners, artists and nature lovers. Annie describes it as "wild, remote, calming, peaceful, spiritual and very personal." Annie has always been a passionate and inventive cook. If she's not baking bread in terracotta pots, she's nutting out a new fig and vanilla jam to pair perfectly as a duck and lamb glaze. Her approach of quality over quantity is a breath of fresh air and one we encourage you to experience yourself.

Meet Helen Carnell **FURNEAUX COFFEE**

Helen Carnell spent many joyous holidays visiting Flinders Island and wanted that same joy to be experienced by her children. Helen relocated from the coffee mecca of Melbourne, yet found the simple pleasures of fresh coffee, was something she couldn't live without. This launched a journey to bring the people of Flinders Island freshly roasted, good quality and ethically sourced coffee beans.

Inspired by an article highlighting the lost art of simple coffee roasting. Helen fell in love with green beans and the naked flame. Her homemade beer keg roaster saw her through two years of experimental roasting. Helen describes roasting beans as similar to cooking popcorn, just slightly more complex. The true art is mastering the flavour profile, which Helen has perfected through explorative trial and error.

Furneaux Coffee beans are precious. It's important to Helen that she knows where her beans come from. She supports fair trade, organic green coffee beans and Australian chemical free green beans. The blend is a special one. It includes beans from Indonesia, Papua New Guinea, East Timor and a small plantation in northern New South Wales. "I like dealing with the Australian plantations because you know exactly what you're getting."

Helens Furneaux Coffee Island blend embodies a mix of half Australian and half International beans. One cup of Furneaux Coffee captures the essence and flavours of the whole world. The launch of Furneaux Coffee has created a buzz throughout the community and has brought a Flinders Island coffee culture of its own. Helen's beer keg roaster has since retired and a commercial roaster is now making life easier. Judging from the local hype, Furneaux coffee is set for a bright future.

Meet Jon Hizzard THE JUGGLER PRESENTS

Once a travelling juggler, Jon Hizzard now lives on Flinders Island juggling his responsibilities as a father, bus driver, teacher, gardener and professional chilli sauce maker extraordinaire. It's a life he had been searching for.

Jon labels his love for chilli as an 'addiction' and believes "chilli sauce can become a real moment." While he has always been a fan of condiments and chilli, his idea to take chilli sauce to the streets has only been recent.

Jon takes pride in his work and his process takes you back to the way things used to be. His sauces are hand made, hand bottled and use no preservatives or funny business. Nothing but the best organic ingredients are featured, with many grown in Jon's garden or sourced from the Flinders Island community. Both his fresh and dry chilli versions are simply cooked

down, added to vinegar, garlic, sugar and salt, and then blended. What does Jon put the finished product on? "Everything!"

A venture like Jon's doesn't come without its difficulties. The realities of island life often make sourcing ingredients difficult and, with the wild weather across Bass Strait, growing conditions aren't always ideal. Jon simply can't grow as much as he would like. Yet his passion to create a cult product remains. With an influx of like-minded people on Flinders Island trying their luck in small

> business ventures, Jon is inspired to extend his range.





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CREATING AN EXPERIENCE

Chris emphasises the importance of caring for the environment that offers up such a unique experience. "We prefer to look after our fisheries, promoting catch and release fishing. Digital photos are taken of your fishing experience, including your catch, to tell your friends about. All the fish you would like to take home will be cleaned and fillets vacuum packed, frozen and packed in foam boxes for your trip" he says.

"We can set up a barbecue so that you can eat your catch when you catch it!" says Chris, licking his lips! "Or you may like to try some of our other cuisine such as wallaby steaks, local lamb, Cape Barren Goose or some of the famous Rockjaw sausages." Morning, afternoon teas and lunches can also be provided along with picnic lunches and dinners, tea, coffee and eskies and ice for other refreshments.

PACKAGES

Group packages for two to five people can be arranged. All fishing gear and licences are provided as well as accommodation, airfares, transport and meals. Larger groups can be catered for on request.

Crayfishing tours starting in November with packages open from November until the end of December.

A weekend package can include half and full day boat hire with longer packages available on request. Beach fishing can be arranged, including licences. Chris welcomes interest for longer tours.

For more information contact Chris Rhodes **M** 0427596506 **E** chris_rhodes@bigpond.com or go to **rockjaw tours.com.au**



25 YEARS

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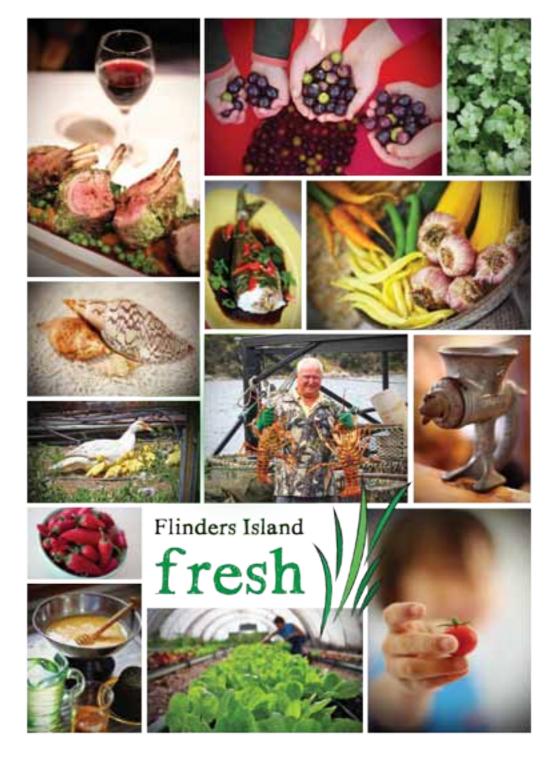


A "must attend" event on the Flinders Island calendar! Unavale Vineyard hosts this annual event each January with sponsorship from Sharp Airlines. There is something for everyone here - plenty of local food and, of course, Unavale wines (Flinders Island in a bottle!). The amazing talent of our local musicians is on show and 2016 also

brings us 4 Launceston musicians including duo "Guthrie". The event is family friendly with a jumping castle to occupy the kids while Mum & Dad enjoy the music and getting together with friends. Later in the evening dance the night away with the rest of the crowd enjoying a unique island event.



Discover the produce we love!



You can now purchase Flinders Island produce and hampers online. Showcasing our island goods - wine, lamb, wallaby, honey, garlic, hot sauce, olive oil, hand roasted coffee and rainwater. The list is ever growing!

Visit our new Flinders Island Fresh headquarters and gallery space in Lady Barron, on site at the Furneaux Tavern or order online

www.FlindersIslandFresh.com.au



WATERFRONT LIVING

WARRNAMBOOL

The New Frontier in Retirement Living

he notion of what it means to "retire" is changing. We are living longer than ever before, most of us are enjoying far more active lifestyles well into our senior years and sometimes, our retirement is a staged process with reduced and flexible working hours rather than stopping work completely.

Therefore, it is unsurprising that our expectations regarding how we want to live during our retirement are also changing. For some of us, that means expecting better quality accommodation, flexible options that adapt to our changing physical and emotional needs, as we age, as well as the ability to transition through to later stages easily.

Thoughtful planning and laser-like attention to detail have given rise to south west Victoria's only luxury retirement complex. The Waterfront Living complex truly excites and offers an experience that will take your breath away.

Perched right in the heart of the action, in your own luxury apartment, you can take in the million dollar views along the Hopkins River that are so prized in the waterfront city of Warrnambool. Uninterrupted views along the river to the ocean bring all the waterfront activity to your doorstep, or balcony. Enjoy watching groups of school children canoeing, fishermen casting a line from the

nearby Hopkins River Bridge and sailboarders catching the breeze.

The apartment complex itself is nothing short of spectacular. This is premium accommodation something our inner city Melburnian cousins might enjoy. And yet it's surprisingly accessible in terms of cost. The architecturally designed apartments have been styled tastefully in warm neutrals with exceptional quality shining throughout. It seems that no detail has gone

At Waterfront Living, the accommodation is more akin to a luxury penthouse. State-of-the-art kitchens, large living spaces, a spare room and bathroom for the grandkids when they come to visit and even a cosy office nook cater for all lifestyles. The basement carpark and storage areas are accessed via the lift and all communal spaces, including hallways and walkways, are well maintained.

Discretely tucked away behind graceful wrought iron gates and an historic barn complex, the Waterfront complex is fully secure. Landscaped gardens are tended daily - you can enjoy without liftng a finger! However, green thumbs, and those who like to potter, will be well catered for in the near future as the planned communal garden takes shape.











But it doesn't end there. In retirement, many of us are finding that we have more time to socialise and relax with others. At Waterfront Living you will have full access to what amounts to your own bar, café, library and meeting room. The Community Centre, which can be accessed all hours, is effectively an extension of your home.

A beautiful decked area beckons you during the warmer months. During the cooler seasons, join neighbours, out of the cold, for a game of pool, a communal meal or other social activities. Alternatively, you can take a short stroll down the path brings you to the historic Proudfoot's Boathouse, a dining mecca for locals and visitors alike. Enjoy a coffee, light lunch or dinner with family or friends.

Waterfront Living residents are presently aged from around 60 right through to late 90s. And herein lies

another of the most attractive features. It's all about "ageing in place."

The adjacent Lyndoch Living complex prioritises medical and in-home care services to Waterfront Living residents. So as residents age and find they need more in-home support, it is all readily available to them. Waterfront Living is a lifestyle option that respects people. It does away with all the old notions of retirement as a passive time along with restrictive "downsizing." Instead, it's about celebrating what is to come, providing a just reward for a life of hard work.

Waterfront Living - One phrase comes to mind. We deserve this...... And we do!







Welcome to the new frontier in retirement living

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ometimes called blue penguins because of their slate-blue plumage, The Little Penguin has inhabited the southern coast of Australia for thousands of years. Fully grown, they stand no taller than 40cms and weigh in at around 1 kilogram, making them the smallest species of penguin in the world. They can swim up to 8 kilometres per hour and are capable of diving to 50 metres.

Little Penguins live mostly in the ocean, coming ashore to moult and to breed. Penguins breed from around three years of age, digging nesting burrows and using artificial nesting boxes to raise their young from August to February.

Little Penguins are great swimmers and being birds look as though they are flying through the water. As they come closer to land they surf in and project themselves up on to land like a small torpedo, usually landing on their feet. Once on land they waddle from side to side with their heads down, jumping over rocks. They usually follow the same path to their burrow each night and at Middle Island they have created worn paths into the soft sandstone.

Warrnambool's first fully manned lighthouse station was built on the island in 1855 and there are mentions of the birdlife in the lighthouse keeper's records. Local Warrnambool fishermen frequently spied the penguins waddling back to their Middle Island burrows at the end of a day's fishing.

The Maremma Project

However, in recent years, the idyllic life of the penguins was threatened by marauding foxes, swimming across the channel at low tide. Often up to 100 penguins were killed in a single night. Penguin counts, conducted by Coastcare volunteers, revealed the scope of the pending tragedy. In 1999, there were 600 penguins and 350 burrows on the island. By 2005, there were no breeding pairs and less than ten penguins left.

The Middle Island Maremma Project began in 2006, as a means of saving the remaining penguins, with the view to supporting a breeding program to rejuvenate the population. There was considerable debate amongst Council and the community about how to achieve this

Local chicken farmer, Swampy (Alan) Marsh proposed that Maremma guardian dogs could be used to protect the penguins. Swampy had successfully used maremmas to help protect his free range chickens.

"I used to spend my nights up with a rifle shooting foxes. One night I noticed the neighbour's dog barking and the light went on in my head. I realised he was barking at the same thing I was trying to shoot."

Marsh got himself a Maremma dog named Oddball and, after six months of training and bonding with the chickens, he had no need to shoot foxes.

"A couple of penguins came up and saw the dog and just snuck back down again. But then one confident one just strolled straight up and old Oddball went to give it a sneaky sniff on the backside. The penguin gave it a squawk and went for her nose. Oddie popped to the side and the penguin continued on, so it was really quite uneventful I guess," Marsh said.

In a world-first, Maremma dogs were trained and placed on Middle Island to protect the penguins from foxes during the breeding season. The Project has been a huge success, with no evidence of fox attacks since the beginning of the Project and, a steady increase in penguin colony size to an estimated 180 penguins, in 2013.

Middle Island has been closed to the public since 2006 to protect penguin burrows from human trampling which can harm penguins, penguin chicks and eggs. The closure of the Island has contributed to the increase in





penguin colony size. Over summer each year, people who want to visit Middle Island can book a place on the "Meet the Maremma Tours" and experience the Project firsthand.

Meet the Maremmas - Guardian Angels in Disguise

"Our two Maremma guardian dogs, sisters Eudy and Tula, spend five days per week on Middle Island during the breeding season and, on their days off, they live at Flagstaff Hill Maritime Village" Project Coordinator Peter Abbott points out.

The first thing the dogs do when they hit the Island is run around the edge of it, doing what is called 'scent-marking the perimeter'. To the untrained eye, it looks a lot like peeing. But the scent-marking is all a part of the preventive measures that Maremmas take to protect their flock.

The foxes can smell the scent and hear the Maremmas barking from the mainland," Peter explains, "and usually that's enough for them to realise that those two big dogs are back on the island and they stay away."

GET INVOLVED

Join the Oddball Club and check out the Pozible Campaign to Train Maremma Penguin Guardian Pups

warrnamboolpenguins.com.au

Pozible

"While at the Village, they spend their time protecting the village chickens and sheep, along with being part of Meet the Maremma sessions helping to educate people about environmental conservation.

The Project is widely recognised as an innovative world-first and has received a number of awards and attracted huge media attention. Highlights include the filming of multi-million dollar movie production "Oddball" based on the Project and starring Shane Jacobson, filming of a documentary by Erebus Productions viewed by 1.5 million people in Italy as well as a feature documentary on ABC's Catalyst. In 2010 the Project was awarded the Australian Government Coastcare Award.

The Project has been made possible thanks to support from many businesses, organisations and volunteers since it began in 2006. It is currently joint-funded by Warrnambool City Council, Flagstaff Hill Maritime Village, Warrnambool Coastcare Landcare Group and Deakin University.

Over six thousand volunteer hours have been contributed to the Project in activities such as penguin monitoring, care and training of Maremma Guardian dogs, building of infrastructure on the Island and fox control. If you want to help support the Middle Island Maremma Project please contact Peter Abbott at Flagstaff Hill Maritime Village on 5559 4600.

"It's pretty special having these little fellows (the penguins) right here on our doorstep, just a stone's throw from the centre of Warrnambool" Peter said.

Today, the numbers are steadily increasing and thanks to the information gathered by Coastcare, there is ample evidence that fox predation stops completely when the dogs are on the job.

Although the Project has not been without incident, almost everyone agrees it has been a tremendous

success. Regular monitoring before the Maremmas arrived, while they are on the Island and after, prove that the dogs are protecting their feathered friends and the renewal of the colony is in safe hands... or paws!

If you are interested in volunteering in the penguin monitoring program, please visit the Warrnambool Coastcare Landcare Group website. For more information on education programs, the Maremma Guardian dogs and tourism activities over Summer, please visit the Flagstaff Hill Maritime Village website or the Warrnambool Penguins website

Public Programs

April - November

Off Island @ Flagstaff Hill Maritime Village

Our Maremmas live at Flagstaff Hill Maritime Village through this period. Signage is placed at the entrance to Flagstaff Hill when the dogs are on site and regular talks are conducted to explain the dogs role, behaviours and the success of the project. Meet the Maremmas is also suited to groups, young and old.

For more information contact Flagstaff Hill on 03 5559 4600 or visit www.flagstaffhill.com.





SUNGOLD STADIUM PREMIER SPEEDWAY WARRNAMBOOL SEASON 2015-16

Australia's Richest and Most Prestigious Dirt Track Speedway Events including the time honoured Lucas Oil Grand Annual Sprintcar Classic (Jan 22 to 24), the Lucas Oil Australian Sprintcar Championship (Jan 29-31) as well as multiple rounds of the new and exciting Ultimate Sprintcar Championship this Summer.

Further information visit premierspeedway.com.au

2015-16 CALENDAR

November 7 USC Sprintcars and Wingless Sprints.
 November 28 USC Sprintcars and Formula 500's.
 December 19 USC Sprintcars (Max's Race) and Junior Sedans.

January 1 World Series Sprintcars and Formula 500's.

January 2 World Series Sprintcars and Street Stocks.

January 22 - 24 The Lucas Oil Grand Annual Sprintcar Classic.

January 26 USC Sprintcars

"The Prelude To The Championship".

January 29 - 31 The Lucas Oil Australian

Sprintcar Championship

February 27 The Victorian Speedcar Championship

Wingless Sprints and Junior Sedans

March 13 USC Sprintcars "The Chase Round 2"

Late Models and V8 Dirt Modifieds.

March 27 Geelong Harley Davidson Easter Sprintcar Trail,

Super Rods and A Massive Fireworks Display.

For tickets, gate opening, start times and more information please see premierspeedway.com.au or call the Premier Speedway office on (03) 5565 1789.

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Get away from the crowds and revive yourself this Summer

asmania is not a traditional beach holiday destination. Yet cruising around the stunning beaches of Wynyard, including Boat Harbour Beach, Sisters Beach and Somerset Beach, it's hard to work out why.

Sure the temperature of the water is a few degrees below what you would find in other Australian waters, but these beaches have a charming quality that their northern neighbours lack - tranquillity and a peacefulness that allows you to truly relax. Children play beach cricket and paddle in safe, patrolled waters while adults stroll hand in hand walking dogs and talking. Connecting, with each other, with the area and the beauty of the environment is what it's all about.

Whether you are looking for kilometres of white sand to stroll along, or a private sheltered bay, you can find it all within a thirty minute drive from Burnie/Wynyard airport.

Boat Harbour Beach - The 'no guilt' trip

Winding your way down the hillside into Boat Harbour Beach is like unwrapping a Christmas present. Excitement builds as each turn reveals a little more of the secret

surprise that awaits. Passing colourful mosaic statues and arches, you are given a hint that something special is coming - something that deserves to be heralded with artistic tributes.

It won't surprise you that this jewel is a favourite hideaway for creative minds. Who wouldn't be inspired by the spectacular turquoise bay with its crystal clear shallows revealing darting schools of fish, rock pools teaming with starfish and anenomes and, sand so pristine, you feel compelled to take your shoes off and feel its warmth massaging your soul.

You can easily spend a lazy day on the beach - grab a coffee or lunch featuring fresh local produce at the restaurant just a few steps from the sand. Sunday afternoons are especially popular with the locals. As the surf club activities wind down, it's time for onlookers to do the same with a glass of cold beer or wine in the alfresco seating and dining area.

Open to everyone, and with regular live entertainment, there's just no better way to chill out this Summer than to cruise down to Boat Harbour Beach. And if you just can't tear yourself away, why not stay a night in one of the many beachside holiday houses known as 'shacks' by the locals.

A world away from the bustle of everyday life – Boat Harbour Beach will satisfy all your senses. No need to feel guilty about relaxing and indulging yourself here because that's all there is to do.

No entry fees, no fences. Nature as it should be

Summer is all about getting outside. Enjoying nature. Summer is all about fun. You can do as little or as much as you like when you visit Wynyard and surrounds this Summer.

You can't go outside in our backyard without being delighted by nature. There are numerous short walks in the area, most of which can be enjoyed by all ages and fitness levels. There is an eight kilometre river walk

at Wynyard, starting near the pretty wharf area, where fishing boats moored against the sunset reflections paint a perfect picture.

You might spot a platypus sunbaking, or look skyward to see the powerful wedge tailed eagles or the majestic white-bellied sea eagles soaring overhead. Along this easy track kingfishers teach their young to dive for fish and native flora competes for your attention. You can do the whole circuit – or choose a shorter section. You don't have to be an intrepid explorer to be inspired by nature around here.

Summer is also the perfect time to see the fairy penguins come ashore every night to their burrows on several beaches around the area. Ask a local where to find them - or you can book a tour through the Visitors Centre.

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IN FLANDERS **FIELDS**

In Flanders Fields the poppies blow Between the crosses, row on row, That mark our place; and in the sky The larks, still bravely singing, fly Scarce heard amid the guns below.

We are the Dead. Short days ago We lived, felt dawn, saw sunset glow, Loved, and were loved, and now we lie In Flanders fields.

Take up our quarrel with the foe To you from failing hands we throw The torch, be yours to hold it high If ye break faith with us who die We shall not sleep, though poppies grow In Flanders fields.

A poem by a Canadian medical officer, Lieutenant-Colonel John McCrae, was first published in the British Punch magazine in December 1915. He was inspired to write it on May 3, 1915, after presiding over the funeral of friend and fellow soldier Alexis Helmer, who died in the Second Battle of Ypres. McCrae himself later became a casualty of the war, dying in January 1918. However his poem has endured as a symbol of the sacrifice of those who fought during the First World War. It remains one of the most popular and most quoted poems associated with commemoration services.

On the first anniversary of the armistice in 1919 two minutes' silence was instituted as part of the main commemorative ceremony at the new Cenotaph in London. The silence was proposed by Australian journalist Edward Honey, who was working in Fleet Street. At about the same time, a South African statesman made a similar proposal to the British Cabinet. King George V personally requested all the people of the British Empire to suspend normal activities for two minutes on the hour of the armistice "which stayed the worldwide carnage of the four preceding years and marked the victory of Right and Freedom." The two minutes' silence was popularly adopted and it became a central feature of commemorations on Armistice Day.

On the second anniversary of the armistice in 1920 the commemoration was given added significance when it became a funeral, with the return of the remains of an unknown soldier from the battlefields of the Western Front. Unknown soldiers were interred with full military honours in Westminster Abbey in London and, at the Arc de Triumph in Paris. The entombment in London attracted over one million people within a week to pay their respects at the unknown soldier's tomb. Most other allied nations adopted the tradition of entombing unknown soldiers over the following

After the end of the Second World War, the Australian and British governments changed the name to Remembrance Day. Armistice Day was no longer an appropriate title for a day which would commemorate all war dead.

In 1997, Governor-General Sir William Deane issued a proclamation formally declaring 11 November to be Remembrance Day, urging all Australians to observe one minute's silence, at 11 am on 11 November each year, to remember those who died or suffered for Australia's cause in all wars and armed conflicts. (The Australian War Memorial)

AUSTRALIAN WAR MEMORIAL -FLANDERS FIELDS MEMORIAL GARDEN

In November 2017 the Australian War Memorial will open the Flanders Field Memorial Garden. Construction of the garden commenced in 2013, four years after the Flemish and Australian

governments signed a Memorandum of Understanding for cooperation between Australia and Belgium with the aim of increasing community understanding and recognition, in each country, of their shared history of the twentieth century's World Wars. The Garden will be a significant addition to the Memorial's contribution to the commemoration of the Great War, particularly the 12,000 Australian lives lost in Belgium in 1917. Six thousand of these have no known graves and are named on the Menin Gate Memorial.

The commemorative text of John McCrae's poem "In Flanders fields" will be inscribed atop the garden's low stone walls. Much of the soil in the garden will come from areas of Flanders, collected in 2015 and 2016 with the assistance of the Commonwealth War Graves Commission, from the Tyne Cot Cemetery as well as many of the battlefields in which Australian soldiers fell. The soil will be shipped to Australia for treatment in early 2017 before being mixed with Australian soil and added to the garden. It is within this soil that the poppies will continue to grow.

The Flanders poppy, has long been a part of Remembrance Day, the ritual that marks the Armistice of 11 November 1918 and, is increasingly being used as part of Anzac Day observances. During the First World War, red poppies were among the first plants to spring up in the devastated battlefields of northern France and Belgium. In soldiers' folklore, the vivid red of the poppy came from the blood of their comrades soaking the ground. The sight of poppies on the battlefield at Ypres in 1915 moved Lieutenant Colonel John McCrae to write the poem In Flanders Fields. In the literature of the First World War a new, more powerful symbolism was attached to the poppy - the sacrifice of shed blood.



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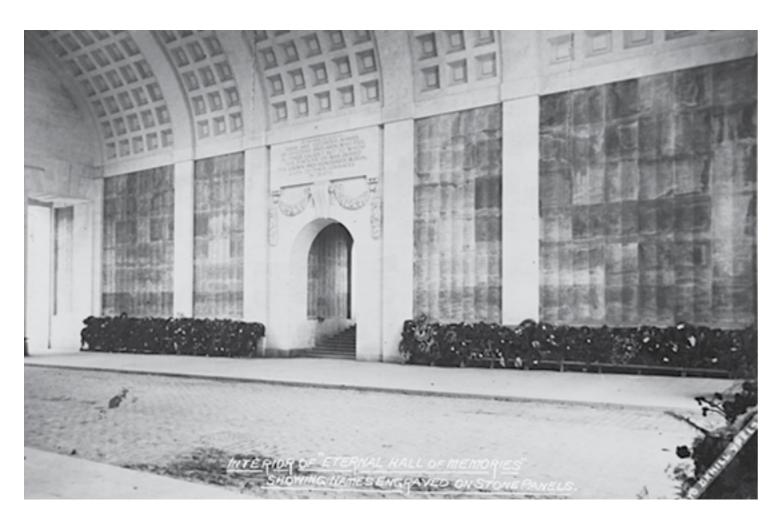
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Moina Michael, who worked for the American YMCA, read McCrae's poem just before the Armstice. She was so moved by it that she wrote a poem in reply and decided to wear a red poppy always as a way of keeping faith, as McCrae had urged in his poem. At a meeting of YMCA secretaries from other countries, held in November 1918, she talked about the poem and her poppies. Anna Guérin, the French YMCA secretary, took the idea further by selling poppies to raise money for widows, orphans, and needy veterans and their families.

The poppy soon became widely accepted throughout the allied nations as the flower of remembrance to be worn on Armistice Day. The Australian Returned Soldiers and Sailors Imperial League (the forerunner to the RSL) first sold poppies for Armistice Day in 1921. For this drive, the league imported one million silk poppies, made in French orphanages. Each poppy was sold for a shilling: five pence was donated to a charity for French children, six pence went to the League's own welfare work, and one penny went to the League's national coffers. Today the RSL continues to sell poppies for Remembrance Day to raise funds for its welfare work.

The poppy has also become very popular in wreaths used on Anzac Day. An early instance took place in Palestine, where poppies grow abundantly in the spring. At the Dawn Service in 1940 each soldier dropped a poppy as he filed past the Stone of Remembrance. A

senior Australian officer also a laid a wreath of poppies picked from the slopes of Mt Scopus.

Poppies adorn the panels of the Memorial's Roll of Honour, placed beside names as a small personal tribute to the memory of a particular person, or to any of the thousands of individuals commemorated there. This practice began at the interment of the Unknown Australian Soldier on 11 November 1993. As people waited to lay a single flower by his tomb in the Hall of Memory, they had to gueue along the cloisters, beside the Roll of Honour. By the end of the day, hundreds of RSL poppies had been pushed into the cracks between the panels bearing the names of the fallen

THE FINAL TALLY

Death Toll

Turkey	85,000 + deaths
Britain	41,148
France	9798
Australia	8709
NZ	2721
India	1350
Newfoundland	49



ADELAIDE INN

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WHEN **YOU BOOK**

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adelaideinn.com.au





ing Island is 64 picturesque kilometres long, 26 kilometres wide, has a tiny population of 1400 people and lies in the path of the roaring forties on the Western entrance to the Bass Strait. The island is surrounded by a beautiful and rugged coastline and sometimes turbulent, sometimes calm but always pristine waters of the Strait. The island is blessed with abundant seabirds and wildlife, the waters are full of abalone and crayfish, the world famous surf breaks always have plenty of room to surf in. Of course there is the famous KI cheese and the beef!!

FOKI is famous for its visitors and artists cuisine! In this remote paradise lies Currie Harbour, the backdrop against Caravana Sun, Shaun Kirk, Ashleigh Mannix, Little which the Festival of King Island is held. The Festival was first held in 2013 and has grown each year since then. The Overton and many others have sampled the delights of islands major employer and processor closed the local abattoir resulting in nearly one hundred job losses, a huge blow to the already fragile island economy. Hearing a fan relate the islands battles to him. Kim Churchill. a Blues roots and surf musician, asked how he could help and voila! the idea of the Festival of King Island was born.

The setting is a natural amphitheatre which looks out over the Currie Harbour, jetty and lighthouse. It is, simply, one of the most idyllic locations for a festival anywhere in the world. Currie lighthouse peers across the beaches to the site which showcases about a dozen mainland acts and a few talented locals.

Initially there was the fantastic waterslide, a bar, fast food, a small 20 foot container as a stage, no lights to speak of, a sound system out of a bedroom and a brazen ignorance of what was needed to hold a successful musical festival. Many mainland artists, as well as Kim Churchill, have since donated their time for the Festival. Benjalu, Georgia, Red Whyte, Laura Hill, Cameron Oates, Dane

Since the original FOKI was held in 2013 the production has grown in leaps and bounds to accommodate the calibre of artists as well as the steadily growing crowds that have been drawn to the Festival.

The water slide is a popular feature with squeals of delight from both children and adults as they hurtle down the 100 metre long waterslide which is built into the sand dunes. Homemade rafts battle it out in the bay and race their way past the fishing fleet and the jetty. Some foolhardy souls even battle it out in the surprisingly popular King Island pie eating contest.

This is all good fun of course but the real soul of the party is in the music and the laid back atmosphere. Between sets the musicians get to sample the world famous King Island steaks, crayfish, cheeses, pies and fresh produce.

ALL IN GOOD FUN

You can wander out and dive off the jetty or take a swim in the bay. Take the time to check out the lighthouses, beach comb, surf the famous beach breaks, swim or snorkel, exploring the part pristine, part rugged coastline and the beautiful countryside.

SHARP TRAVELLER / 31

We have at least another 15 acts to announce in the coming months. The line-up will certainly be

musician Tom Youd on bass guitar. The Saxons

released their debut EP "Be Rad Not Sad" in August

and have developed a deserved cult following in

their home state. Live, these guys hold the sound

down nicely, with a mixture of Strokes like tunes.

Also on the rise again is the local act "40 o South"

who will have the crowd dancing along on the sand

to their original King Island inspired tunes. The band

is now forging ahead with a new keyboard player

Nick Saxon combines his love of music, travel and

places and will grace the Island shores again in 2016.

Nick is a brilliant solo blues/roots singer songwriter

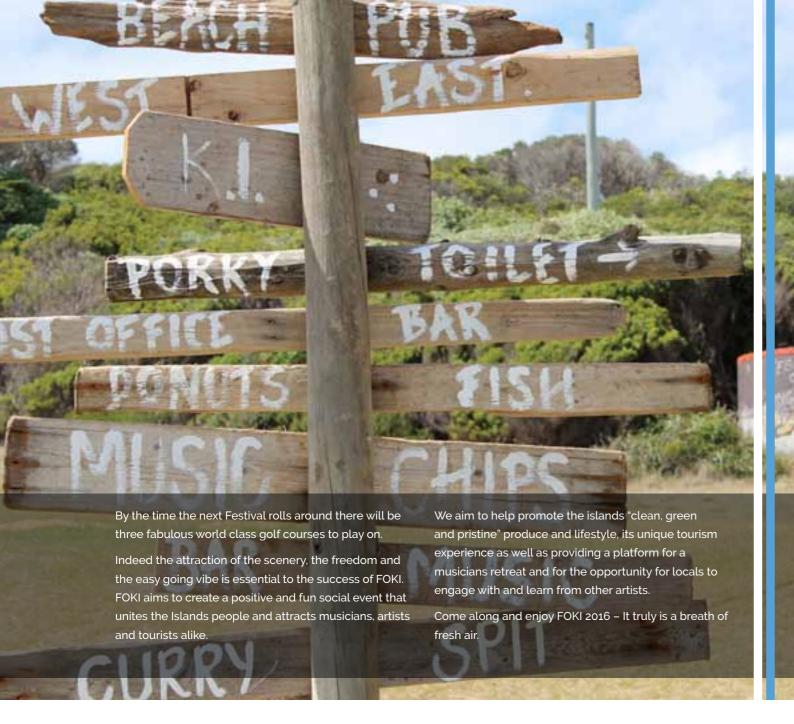
from Sydney as well as a vital cog in Novocastrian

and looking forward to the Summer shows.

They are a fresh energetic young band on the move.

band "Benjalu".

our best yet!







Express transfers Essendon Airport > Melbourne Airport > **Essendon Airport**

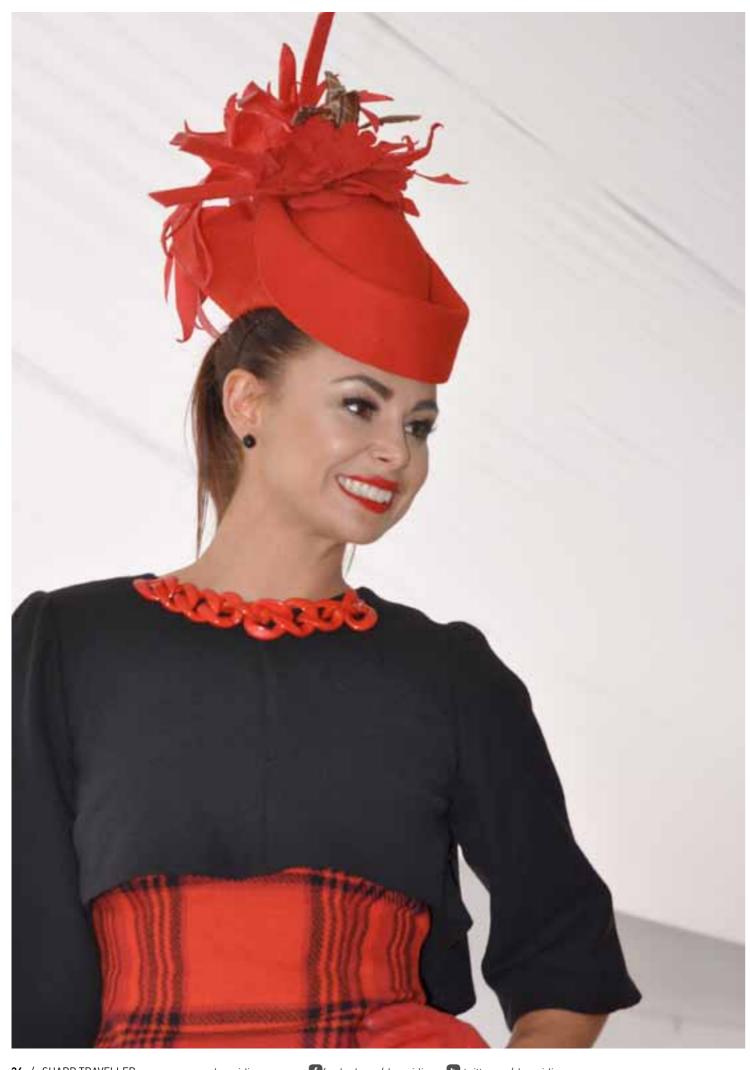
E

FLY LIKE **AVIP**

Warrnambool, Portland, Flinders Island, Griffith and Tasmania







HATS, FASHION & HOOVES

IT'S SPRING RACING 2015

pring has sprung and that means one thing.

Racing Fashion is in full gear preparing for the massive season of Spring Racing Carnival. Anna Mott from Racing Fashion tells us what to expect this racing season.

"Featured race days may start in October, but as soon as September 1 hits, Melbourne's most stylish fashionistas come out of hiding and, hopefully out of their staple of black on black, to opt for the sunshine ahead, taking to the race track to show off their most fashionable attire."

Fashions on the Field is now into its 53rd year and was started to attract more gentlemen to the track. Fifty years later it is now the biggest outdoor fashion event in the world. Ladies come from all over the world including Europe, United Kingdom and United States to see the coveted fashion competition take place.

Fifty years ago we were living in very different times. The competition was to be budgeted for with ladies needing to spend within their means for the chance to win a new car. This year the prize pool is worth in excess \$400,000, making it almost a job for some ladies with a new Lexus up for grabs for the winner. As time has gone on, changes have included banning bare midriffs from Members Lawns and the Birdcage enclosure and ladies being encouraged to maintain a high standard of day attire, leaving their nightclub dresses for the evening activities.

Anna points out that respecting the history of the event is important. "When heading to a featured Melbourne Track such as Caulfield (The Heath) or Flemington (Headquarters), you must show respect for traditions of race dressing along with expressing your individual style." This can be a tricky area for some as so many tastes come into question.

25 YE











ANNA OFFERS SOME SIMPLE SUGGESTIONS TO HELP THOSE WANTING TO JOIN THE FUN ...AND THE COMPETITION

KEEP IT SIMPLE

Look for lines that will suit your body and age. Make sure the fabric is good quality and zips and seams are going to keep you in all day. You are likely to spend at least ten hours in your outfit. If you walk out the door feeling uncomfortable, you may well set yourself for all day discomfort or worse, a wardrobe malfunction.

HATS ARE PART OF THE TRADITION

Take into consideration that a hat is a must at the races and going without will definitely show that you are a first timer. You want to feel fabulous and the right hat will top your dress or outfit off like a cherry on the top of a delicious dessert.

DON'T BE AFRAID OF HEADWEAR

Start small if you need to with simply a flower in your hair. For this season a simple veil across the eyes is very much in trend. An inexpensive but elegant option, something that you don't feel that you are drowning under.

When it comes to purchasing a hat, do your research. You are in luck as there are so many options and milliners in Australia. With about 2000 milliners (hat makers) across the country, you are bound to find what you need. When purchasing a hat, think of it is an investment and you will begin an affair with this accessory that will fight for room in your wardrobe, along with your shoe collection. With such variable weather at this time of the year, take account of the weather forecast. Keep in mind that a big hat can scream disaster in the wind. If you have to do business and look at people all day, make sure the hat does not cover too much of the face. For this season, the broad brim is back! Great for protection should the sun decide to shine. Go to www.racingfashion.com.au for more options on hats and headwear. (Don't forget to Slip Slop Slap on sunscreen as well).

BEGINNERS ADVICE

Caulfield Racing Carnival is a friendly smaller meeting. While it boasts amazing dining and service in the signature restaurants such as 'Black Caviar' Dining Room, it can leave you with little spending money for a flutter. Carnival it is the most popular time and it can be pricey. You are bound to enjoy the excitement of the Group 1 racing with feature Thoroughbreds on the card.

KEEP COLOUR RULES IN MIND

Flemington VRC are the biggest days on the Racing Calendar in Australia with Derby Day the biggest attracting about 120,000 patrons through the gates. If you are attending Derby Day, keep your attire strictly black and white, unless you wish to "stick out like a sore thumb!" A couple of years ago Dita Von Teese sported red on the day. If someone is able to do this, it can only be the most famous international burlesque performer.

TIME FOR COLOUR

The first Tuesday in November brings Melbourne Cup Day, an all out call for the most theatrical, avant guarde, haute and outlandish fashion including headwear. This is a day not to be shy. Opt for bright colours, feel free to stand out in the crowd as this is a day for blooming roses not shrinking violets.

OAKS DAY

A time to be more demure day when ladies take on the tradition of Royal Ascot, showing their finery, usually in florals or more demure colours. Oaks Day also features the Fashions on the Field Australian Final where you will see the crowning or sashing of what the judges deem most fashionable for the year at the races. This is one of the most hotly contested competitions and ladies spend in excess of \$20,000 for four days of fashion.

FAMILY FUN

Emirate Stakes Day is the last day of Group 1 Racing for the major days for Spring Racing Carnival. This is a family day where Emirates feature family and Under 18 Fashions on the Field, along with many family activities on the lawns and the crowd is generally smaller.

ONE THING IS FOR SURE IN AUSTRALIA

As in times when Phar Lap was running, when we are feeling economic strains, Australian's head for the track! We have seen legends such as Makybe Diva and Black Caviar grace our tracks and there is no doubt we are waiting for another legend.

"The best tip Racing Fashion can give you is stay true to your own style and enjoy the day. It is a time to step away from the office and worries of everyday life. Celebrate with family and friends. There is such a variety of activities to enjoy - picnics, fine dining, (sometimes) bands after the race. There is sure to be something for everyone. Racing Fashion believes that fashion is for everyone. So frock up and I will see you there" Anna



SHARP TRAVELLER / 37 **36** / SHARP TRAVELLER sharpairlines.com.au ffacebook.com/sharpairlines twitter.com/sharpairlines

WHAT'S ON IN THE REGION

PASSPORT TO AFRICA AT WERRIBEE OPEN RANGE ZOO

When: 19 September – 30 November 2015

Where: Werribee Open Range Zoo

Why: Spring at Werribee Open Range Zoo brings you face to face with lions, rhinos, giraffe and hippos on an amazing journey through the African plains. After collecting their official Zoo Passport, little explorers can choose their own adventure as they mark off the animals they have seen and collect passport stamps at each checkpoint. During your African adventure, your mission is to collect as many stamps as you can and to learn about these amazing animals at Keeper Talks throughout the day.

Further information: zoo.org.au/werribee

THE TASTE OF TASMANIA – TASMANIA'S PREMIER SUMMER FESTIVAL

When: 28 December 2015- 3 January 2016

Where: Hobart's Waterfront

Why: There's something for everyone every day!

Fabulous headline entertainment and a wide range of delicious Tasmanian produce, children's activities, tours and tastings for the serious foodie and a New Year's Eve like no other. This year The Taste of Tasmania is going cashless: bring along your own debit or credit card to pay for your food and drinks, just like you would at a shop or restaurant. Simply tap, swipe or insert your card and you're done – it's easy, secure and convenient!

Further information: tasteoftasmania.com.au







THE FESTIVAL OF KING ISLAND MUSIC AND SURF, FOOD AND FUN

When: January 29th - January 31st 2016

Where: King Island

The Festival of King Island (FOKI) has been nurtured by islanders, artists and visitors alike. Held on an island well known for its isolation and rugged beauty, it is truly a breath of fresh air in the Australian independent music festival scene.

Further information: foki.com.au

25 YEARS

THE 7TH BONNEY **UPWELLING FESTIVAL**

Saturday 31st October 2015 - A fun filled and entertaining day!

FESTIVAL PROGRAM

Street Parade

The major drawcard in the ever popular Parade will be the large scale puppetry project 'Birds without Borders' based on the theme of migratory birds during the Upwelling season.

Market stalls

Bookings have been red hot bringing together a vast array of over 70 quality stallholders.

The Blessing of the Fleet & the competitive Swimming for the Cross on the foreshore – join the early risers.

and the Rotary Club of Portland Bay.

Whale Boat Races on Portland Harbour - cheer home the rowers as they vie for line honours and bragging rights in this year's races courtesy of Promoting Portland's Maritime Heritage.

Fun for the Kids

Lots of fun and activity for little people with Birdlife Australia and United Way's children's activities.

Julia Street Creative Space

Be inspired by the array of marine themed exhibitions on display.

Youth Zone

Glenelg Shire Council will, for the first time, be hosting a Youth Art Zone marquee on the foreshore focussing on creative and entertaining activities for the 14 - 24 year olds

Creative Retailers

As you wander around keep an eye out for the Portland Retailers and their brightly decorated store windows based on this year's theme "Blue Whales." Let us know your favourites and share pics on social media.

Mac's Hotel Bentinck's Evening of Music

From 9.30 pm - late.

Foreshore Main Stage Entertainment

Dance and sing the night away with some great new and local entertainers including Wayne Jury, Little Georgia, Simon Phillips and local band Since Tuesday. Support Free BBQ breakfast courtesy of the Lions Club of Portland young local performers who will perform on the main stage during the day.

> Check out the website for more details upwellingfestival.com.au or like us on Facebook

BIRDS WITHOUT BORDERS

Eighteen schools across the Glenelg Shire participated in this year's Upwelling Festival major community art project 'Birds without Borders.' In the weeks leading up to the Festival, puppeteer Jenny Ellis will hold a series of workshops across the Glenelg Shire region. The first part of the workshop focussed on discussion about the journey of migratory birds across the globe and the importance of the area as a crucial point on that journey. The second part involved puppet making. The last stage of the process, the performance aspect, incorporated some choreography of basic movements for the parade.

WHAT IS THE BONNEY UPWELLING?

Spring winds kick off a remarkable time in the waters off the coast of Portland. Through a combination of dynamic environmental events, these waters become the richest marine feeding area in Australia – the Bonney Upwelling.

From November to May, cold nutrient rich water 'wells up' from the deep seafloor onto the continental shelf where sunlight converts the nutrients into food for a huge variety of marine animals.

The cold plume of the Bonney Upwelling extends from Cape Nelson, near Portland into South Australian waters. As the Upwelling season progresses, food becoming larger and denser and predators becoming more numerous. The Upwelling not only supports this amazing array of life, but also the fishing industry that is so important to our local community.











40 / SHARP TRAVELLER

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SHARP TRAVELLER / 41



SHARPAIRLINES 25th ANNIVERSARY CELEBRATION

A glittering celebration of 25 years in aviation

aking up a new hobby can sometimes take you in unexpected directions. When Sharp Director Pete Sobey decided learning to fly was an interesting idea, little did he know he would end up in partnership with Mal Sharp, his flying instructor and, go on to create a regional aviation business that would span 25 years.

As they say, from little acorns, big things grow. Being clear about what they wanted to achieve, the directors have moulded an airline company that is now recognised as a leader within the industry. As directors, Pete and Mal have individual strengths and passions. Early on Pete took the reins of the training program evolving it into a nationally accredited program recognised for the calibre of young pilots it turns out. Mal has channelled his energies into developing an expanding network of ports across three states, a solid reputation for a leading freight service and the mobilisation of fly in/fly out services across the country.

"As Sharp expanded, we have continued to bring in staff members with the skills to assist us in strengthening our service and our brand. Without a team of talented, motivated managers and staff, our plans cannot come to fruition."

AWARDS

Safety Initiative of the Year Award

Sponsored by BMG Aviation

Winner - Bernard, Schiffl

Customer Service Award

Sponsored by Air BP

Winner - Lindy Hayes

Supplier of the Year Award

Sponsored by Essendon Airport

Winner - Hawker Pacific

Engineering Achievement of the Year Award

Sponsored by Aviation Services of Australia

Winner - Kenny Liu

Employee of the Year Award

Sponsored by Sharp Airlines

Winner - Stewart Atkinson

Aviator of the Year Award

Sponsored by Ansett Aviation Training

Winner: Michael Reeves

SHARP TRAVELLER / 43

SHARP FAQs

How far is Tullamarine Airport from **Essendon Airport?**

Depending on the time of day and traffic flow, it takes prompts: sharpairlines.com.au/sharpflyer approximately 15 to 20 minutes to get from Essendon Airport to Melbourne (Tullamarine) Airport.

How early do passengers need to check in?

prior to departure time. Passengers are advised to check in at least 30minutes prior to departure. flight departure time.

When are there Promotional Fares available?

Promotional Fares are subject to availability and can only be found online at sharparilines.com.au .

The easiest way to see which flights have the cheapest fares available is to tick the 'My Dates are Flexible' box. The display will show the have indicated.

Availability of Promotional Fares can only be seen \$4.00 per kilo online and not through the reservations office. If you want to know when the promotional fares are on, become a Sharp Flyer and you will receive all notifications.

How do I become a Sharp Flyer?

Go to the Sharp Airlines website and follow the

How much baggage am I allowed to take?

The baggage allowance for all destinations is 21kg per person. This includes 15kg checked in and 6kg carry on. Please ensure all baggage is clearly labelled with your contact details.

check in as detailed below:

Victoria & South Australia

Essendon- Flinders Island

Launceston- Flinders Island

Launceston- King Island

Burnie (Wynyard)-King Island

Please note that any one item must not exceed 32kg. Carry-on luggage must fit underneath the seat in front of the passenger







In 2014 the filming of multi-million dollar movie production Oddball took place. The movie's storyline is based on the Middle Island Conservation Project and stars Shane Jacobson as the infamous Swampy Marsh.

Luke Hura is a dog trainer who worked on Red Dog and trained two dogs for Oddball's role for the movie. "When it gets focused, man, you have trouble shifting it,' he says. 'It's got to think for itself and it's got to react on its own. Whereas sheepdogs ... they can take instructions and they are working with someone all the time. These dogs have to be out on their own and they've got to think for themselves, acting very quickly otherwise livestock are going to get lost or they're in trouble.'

"They're aloof but highly intelligent" Luke says

The two dogs he trained for the movie are now his own dogs and Hura says he can't part with them.

The Plot

To save his daughter's job and keep her from moving away, an eccentric chicken farmer, Swampy Marsh, teams with his granddaughter to implement a controversial idea - to protect an endangered penguin colony by using a trouble making dog. Shane Jacobsen stars as real life farmer Swampy in this real life story.

As the characters in the movie say "sometimes you have to risk it for the biscuit."



Now showing

Starring Alan Tudyk, Sarah Snook, Coco Jack Gillies, Shane Jacobson

Rated G

news.com.au/entertainment/movies/new-movies

Adult Colouring is an international phenomena says Kevin Young of Not Just Books in Burnie, colouring books now regularly fill more than half the places on the world's top 10 bestseller lists.

Artist & author Jane Monk of Launceston gives us an insight.

'Creating a colouring in book for adults, how do you do that? I have been asked. I already draw quirky and whimsical black and white illustrations, so adapting my style to a colouring book was a natural progression. Drawing clearer spaces and clean lines while keeping in the important details and eye catching surprises were my main focus when designing my colouring in books,

Tangled Treasures out now and Tangled Gardens which will be released in November this year. I spend a lot of time up in the Central Highlands of Tasmania, taking photographs, sketching and the occasional trout fishing trip. It is here that I gather my thoughts and inspiration for my illustrations. Do you ever watch the clouds pass by, look at the turn of a fallen log, the way little creatures dart about? They are the delights of nature that I take and use in my work. The creating of a colouring in book for adults is a way to share that. Colouring in has been a wonderful thing for those needing a way to relax, wind down and de-stress. Time out in their busy lives, and now it is quite socially acceptable too."

Reviews by Kevin Young, Not Just Books 52 Wilson St Burnie, Tasmania. Call 6431 9039



WARRNAMBOOL-MELBOURNE

Essendon - Warrnambool	Departure	Arrival	Flight No.	Fred	requency						
	0640	0720	SH822	Мо	Tu	We	Th	Fr			
	0930	1010	SH834						Sa		
	1630	1710	SH828	Мо	Tu	We	Th	Fr			
	1530	1610	SH842							Su	
Warrnambool - Essendon	Departure	Arrival	Flight No.	Fred	quend	су					
	0850	0930	SH823	Мо	Tu	We	Th	Fr			
	1140	1220	SH835						Sa		
	1840	1920	SH829	Мо	Tu	We	Th	Fr			
	1740	1820	SH843							Su	

PORTLAND - MELBOURNE

Essendon - Portland	Departure	Arrival	Flight No.	Freq	luenc	у			No. Stops		
	0640	0755	SH822	Мо	Tu	We	Th	Fr			1 STOP WMB
	0930	1045	SH834						Sa		1 STOP WMB
	1630	1745	SH828	Мо	Tu	We	Th	Fr			1 STOP WMB
	1530	1645	SH842							Su	1 STOP WMB
Portland - Essendon	Departure	Arrival	Flight No.	Freq	luenc	у					No. Stops
	0815	0930	SH823	Мо	Tu	We	Th	Fr			1 STOP WMB
	1105	1220	SH835						Sa		1 STOP WMB
	1105 1805	1220 1920	SH835 SH829	Мо	Tu	We	Th	Fr	Sa		1 STOP WMB 1 STOP WMB

WMB=Warrnambool

ADELAIDE - PORT AUGUSTA

Adelaide - Port Augusta	Departure	Arrival	Flight No.	Frequency							
	0645	0740	SHARP861	Мо	Tu	We	Th	Fr			
	1715	1810	SHARP867	Мо	Tu	We	Th	Fr			
Port Augusta - Adelaide	Departure	Arrival	Flight No.	Freq	luend	су					
	0755	0850	SHARP862	Мо	Tu	We	Th	Fr			
	1825	1920	SHARP868	Мо	Tu	We	Th	Fr			

ADELAIDE - PORT AUGUSTA

From 16th November 2015

Adelaide - Port Augusta	Departure	Arrival	Flight No.	Fred	quenc	y					
	0645	0740	SHARP861	Мо	Tu		Th				
	1715	1810	SHARP867	Мо	Tu		Th	Fr			
Port Augusta - Adelaide	Departure	Arrival	Flight No.	Fred	quenc	y					
	0755	0850	SHARP862	Мо	Tu		Th				
	1825	1920	SHARP868	Мо	Tu		Th	Fr			

PLEASE NOTE: Flights listed above are a GUIDE ONLY and are subject to change. Please refer to our website www.sharpairlines.com.au for flight availability on public holidays.

KING ISLAND - LAUNCESTON

Launceston - King Island	Departure	Arrival	Flight No.	Fred	Frequency					No. Stops	
	0700	0825	SHARP892	Мо	Tu	We	Th	Fr			1 STOP
	1000	1130	SHARP896						Sa		1 STOP
	1520	1645	SHARP894	Мо		We		Fr			1 STOP
	1600	1730	SHARP894							Su	1 STOP
King Island - Launceston	Departure	Arrival	Flight No.	Fred	quenc	су					No. Stops
	0855	1020	SHARP893	Мо		We		Fr			1 STOP
	1200	1325	SHARP897						Sa		1 STOP
	1715	1840	SHARP895	Мо	Tu	We	Th	Fr			1 STOP
	1800	1925	SHARP895							Su	1 STOP

KING ISLAND - BURNIE

Burnie - King Island	Departure	Arrival	Flight No.	Fred	quenc	у					
	0745	0825	SHARP892	Мо	Tu	We	Th	Fr			
	1050	1130	SHARP896						Sa		
	1605	1645	SHARP894	Мо	Tu	We	Th	Fr			
	1650	1730	SHARP894							Su	
King Island - Burnie	Departure	Arrival	Flight No.	Fred	quenc	у					
	0855	0935	SHARP893	Мо	Tu	We	Th	Fr			
	1200	1240	SHARP897						Sa		
	1715	1755	SHARP895	Мо	Tu	We	Th	Fr			
	1800	1840	SHARP895							Su	

KING ISLAND - HOBART NEW

From 26th October 2015

Hobart - King Island Departure	Arrival	Flight No.	Frequency		No. Stops
0700	0840	SHARP892	Mo We	Fr	1 STOP
King Island - Hobart Departure	Arrival	Flight No.	Frequency		No. Stops

LAUNCESTON - BURNIE

Launceston - Burnie (Wynyard)	Departure	Arrival	Flight No.	Frequency							
	0700	0730	SHARP892	Мо	Tu	We	Th	Fr			
	1520	1550	SHARP894	Мо		We		Fr			
	1000	1030	SHARP896						Sa		
	1600	1630	SHARP894							Su	
Burnie (Wynyard) - Launceston	Departure	Arrival	Flight No.	Fred	quend	СУ					
	0950	1020	SHARP893	Мо		We		Fr			
	1255	1325	SHARP897						Sa		
	1810	1840	SHARP895	Мо	Tu	We	Th	Fr			
	1855	1925	SHARP895							Su	

PLEASE NOTE: Flights listed above are a GUIDE ONLY and are subject to change. Please refer to our website www.sharpairlines.com.au for flight availability on public holidays.





Essendon - King Island	Departure	Arrival	Flight No.	Freq	uency						
	0730	0815	SHARP922		Tu	7	Γh	Fr	Sa		
	1615	1700	SHARP926		Tu	1	Γh	Fr		Su	
King Island - Essendon	Departure	Arrival	Flight No.	Freq	uency						
	0845	0930	SHARP923		Tu	1	Γh	Fr	Sa		
	1730	1815	SHARP927		Tu	٦	Γh	Fr		Su	

FLINDERS ISLAND - LAUNCESTON

From 4th October - 31st December 2015

Flinders Island - Launceston	Departure	Arrival	Flight No.	Fred	quenc	су					
	0855	0930	SHARP802	Мо	Tu	We	Th	Fr	Sa		
	1455	1530	SHARP806					Fr			
	1455	1530	SHARP814							Su	
	1655	1730	SHARP808	Мо	Tu	We	Th	Fr			
Launceston - Flinders Island	Departure	Arrival	Flight No.	Fred	quenc	су					
	0800	0835	SHARP801	Мо	Tu	We	Th	Fr	Sa		
	1000	1035	SHARP803					Fr			
	1350	1425	SHARP811							Su	
	1600	1635	SHARP807	Мо	Tu	We	Th	Fr			

FLINDERS ISLAND - LAUNCESTON (ADDITIONAL FLIGHTS)

Flinders Island - Launceston	Departure	Arrival	Flight No.	Frequency		
	1455	1530	SHARP805	Mo 02/11/15	Th 24/12/15	Mo 28/12/15
Launceston - Flinders Island	Departure	Arrival	Flight No.	Frequency		
	1000	1035	SHARP803	Mo 02/11/15	Th 24/12/15	Mo 28/12/15

FLINDERS ISLAND - ESSENDON

From 4th October - 31st December 2015

Essendon - Flinders Island	Departure	Arrival	Flight No.	Frequency				
	1030	1135	SHARP805	Мо	We			
	1330	1435	SHARP816			Fr		
	1230	1335	SHARP813				Su	
Flinders Island - Essendon	Departure	Arrival	Flight No.	Frequenc				
	1155	1300	SHARP804	Мо	We			
	1055	1200	SHARP815			Fr		
	1355	1500	SHARP812				Su	

FLINDERS ISLAND - ESSENDON (ADDITIONAL FLIGHTS)

Essendon - Flinders Island	Departure	Arrival	Flight No.	Frequency				
	1030	1135	SHARP805	Th 24/12/15	Sa 26/12/15	Su 27/12/15		
	1330	1435	SHARP815	Mo 02/11/15	Th 24/12/15	Mo 28/12/15		
Flinders Island - Essendon	Departure	Arrival	Flight No.	Frequency				
	1155	1300	SHARP804	Th 24/12/15	Sa 26/12/15	Su 27/12/15		
	1055	1200	SHARP816	Mo 02/11/15	Th 24/12/15	Mo 28/12/15		

PLEASE NOTE: Flights listed above are a GUIDE ONLY and are subject to change. Please refer to our website www.sharpairlines.com.au for flight availability on public holidays.

Searching the world? Here it is...



PALANA BEACH HOUSE

GREAT FEATURES, INCLUDING:

- Overlooking stunning unspoilt coastline
- On a coastal reserve so NO further developments
- All natural timber lined house
- Beautiful furniture all included...or not, you choose..
- Internet, phone & stone fireplace +++
- Excellent condition structurally & cosmetically
- Every room has an ocean view
- 2 islands out front
- 2 kilometres of beach to walk every day
- Beach 120 steps away
- Waves 24 hrs to send you off to sleep
- Peaceful, tranquil, natural.

- Friendly vibrant local community
- Numerous active Island community groups
- Eagles fly by daily
- Healthy living ...local produce
- Fishermans paradise!
- Wallabies keep the grass short!!
- Abundance of natural beauty
- Lifestyle you cannot beat...
- Close to lovely Launceston
- Tasmanian Tourist Authority approved
- Member local tourist association
- It's a STEAL...

FESTIVAL OF FOR 2016 KING ISLAND



FRIDAY 29 JANUARY TO **SUNDAY 31 JANUARY**

Sat. 22 Jan - KI Horse Races Tue. 26 Jan - Australia Day Wed. 27 Jan - FOKI Intimate concert Thu. 28 Jan - FOKI Intimate concert

Fri. 29 Jan - FOKI kicks off Sat. 30 Jan - KI Horse Races - FOKI in full swing Sun. 31 Jan - FOKI + Roft Roce

MUSIC AND SURF, FOOD AND FUN

































































